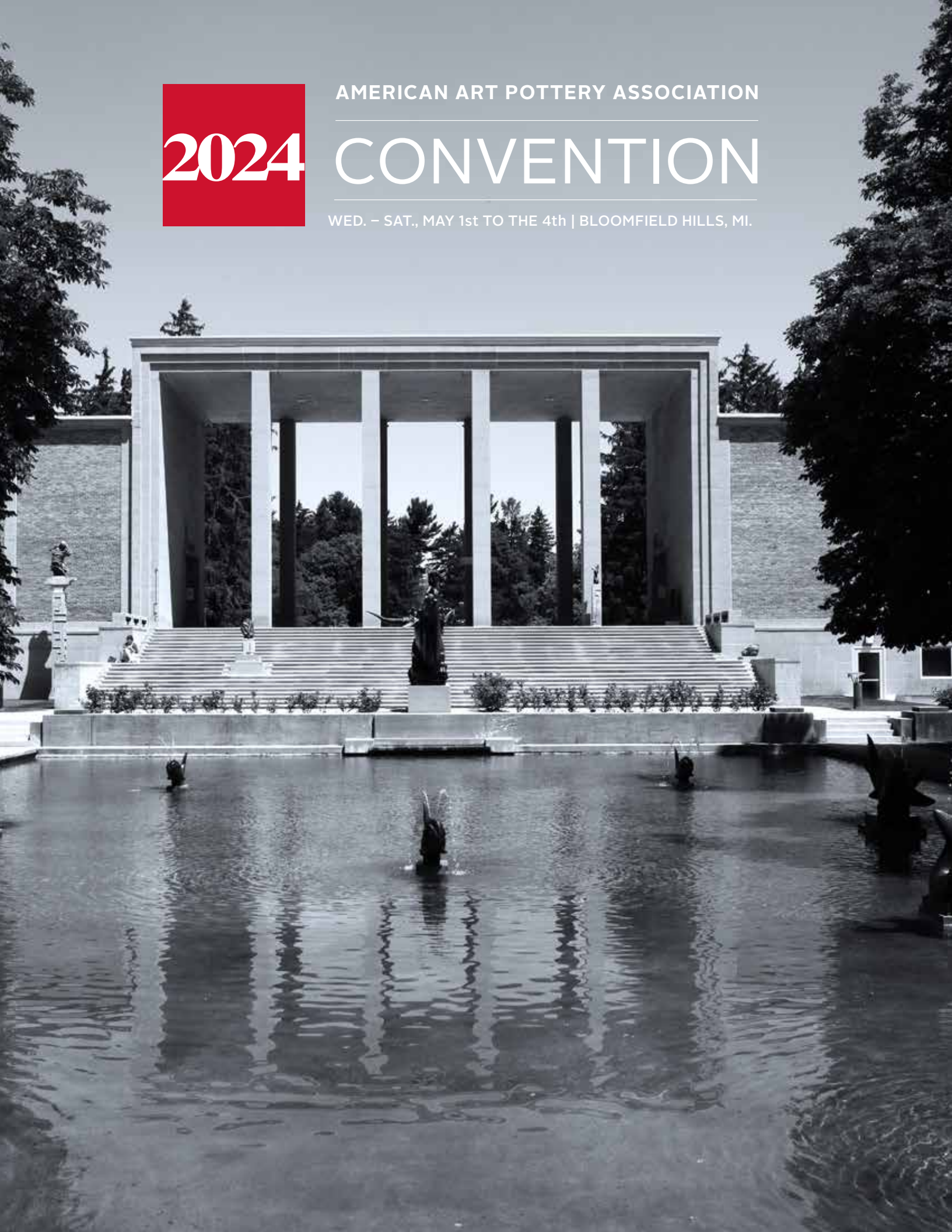


2024

AMERICAN ART POTTERY ASSOCIATION

CONVENTION

WED. – SAT., MAY 1st TO THE 4th | BLOOMFIELD HILLS, MI.





AMERICAN ART POTTERY ASSOCIATION

CONVENTION

WED. – SAT., MAY 1st - 4th | BLOOMFIELD HILLS, MI

Contact Information:

GENERAL CONVENTION INFORMATION:

RILEY HUMLER

(513) 432-5769

SHOW & SALE INFORMATION & REGISTRATION:

JEAN OBERKIRSCH

(314) 609-3334

E-Mail:

joberarts@gmail.com

Dear AAPA Members,

The signpost says, “Welcome to Bloomfield Hills, Michigan” and the American Art Pottery Association invites you to come to this beautiful Detroit suburb to enjoy history, architecture, art, and art pottery in abundance.

Yes, this is our first visit to the Detroit area and we have been busy, planning a conference that will amaze and delight. Tours, lectures, places of interest and for sure, lots of pottery.

Our hotel, The Kingsley Bloomfield Hills is perfect for our conference with exhibition space, lecture space and places to eat both within the hotel and nearby.

So please mark your calendar for May 1st to May 4th. Bloomfield Hills and Detroit welcome you as do your AAPA Board of Directors.

Riley Humler

President

American Art Pottery Association



The days and times of the schedule are subject to change without notice when circumstances are beyond our control.



Schedule of Events

TUESDAY, APRIL 30TH

4:00 - 6:00 PM Registration desk opens

WEDNESDAY, MAY 1ST

7:30 AM Registration desk opens in the host hotel lobby
8:45 AM - 4:30 PM Tour 1 Cranbrook (see details on the next page)
8:45 AM - 4:30 PM Tour 2 Detroit Institute of Arts (see details on the next page)
6:30 PM Welcome Meet & Greet

THURSDAY, MAY 2ND

8:45 AM - 4:30 PM Tour 1 Detroit Institute of Arts (see details on the next page)
8:45 AM - 4:30 PM Tour 2 Henry Ford Museum (see details on the next page)
6:45 PM - 9:00 PM Kirk in the Hills (space limited)

FRIDAY, MAY 3RD

7:00 AM - 4:00 PM Dealer Set-up
8:45 AM – Margaret Carney – Flint Faience Tiles – A to Z: the History and Artistry of Flint tiles.
10:00 AM – Marilee Meyer – Marblehead Pottery 1905-1936: Simplicity and Roots of a Distinctive Style
11:15 AM – Paul Katrich – Imagination, Chemistry, and Commerce: The Art of Being a Potter
12:15 PM – 1:45 PM – Lunch break
1:45 PM – Kevin Adkisson – The Pottery Collections and Ceramic Educational History at Cranbrook Art Academy
3:00 PM – David Rago – Changes in the Art Pottery Market
5:00 PM – 7:00 PM Members only show preview
7:45 PM – Members only AAPA Benefit Auction

SATURDAY, MAY 4TH

9:00 AM - 4:00 PM Art Pottery Show and Sale, Pottery identification table...bring your unknown pots for the experts. Book signing and sale by member author



HOST HOTEL: The Kingsley, Bloomfield Hills, Michigan -a Doubletree by Hilton – is our host hotel. Located at 39475 Woodward Avenue, it is nestled next to the prestigious Cranbrook educational community and within easy reach of the Detroit Metropolitan area. The special rate of \$179 per night is additionally available April 28 to May 7 to allow people to arrive before their stay or after the convention itself.

Total rooms booked will help offset the convention cost so please utilize our host hotel during your stay.

Tours BEGINING AT 8:45AM



AT THE KINGSLEY

REGISTRATION DESK
OPEN

TUE APR 30 - 4-6pm &
WED MAY 1 - opens 7:30 AM

Pick up your badge & Con-
vention information.

WELCOME

RECEPTION/MEET & GREET

WED MAY 1 6:30PM
(CRANBROOK RM)

See old friends, meet new
members.

Hors d'oeuvres & cash bar.

MEMBERS ONLY SHOW & SALE PREVIEW

FRI MAY 3 - 5-7PM
(BALLROOM)

MEMBERS ONLY AAPA
BENEFIT AUCTION
FRI MAY 3 - 7:45PM
(CRANBROOK RM)

No reserves, buyer's premi-
um, internet

competition, or shipping.

Light snacks

& cash bar. Bring a fun atti-
tude & money!

Let's make this auction a big
success!

ART POTTERY SHOW & SALE - PLUS!

SAT MAY 4 - 9AM-3PM
(BALLROOM)

MEMBERS - FREE -
NON-MEMBERS - \$10
SHOW & SALE

features many of the
country's premier & most
knowledgeable

vintage & contemporary pot-
tery dealers.

POTTERY IDENTIFICATION CLINIC

Bring a mystery pot or one
you want

to know more about.

BOOK SIGNING

Member authors will be auto-
graphing and selling
books during the show on
Saturday.

**Schedule is current as of
publication & subject
to change. Please check
aapa.info for updates

WEDNESDAY, MAY 1ST

Tour One - Cranbrook Educa- tional Community

Board a bus at 8:45 AM to the Cranbrook Educational Community which is very close to the Kingsley Hotel. The all-day tour with Cranbrook staff includes Cranbrook Academy, the Eliel Saarinen home, and the Cranbrook Campus itself - over 300 acres of beautiful landscape dotted with important sculpture. The Cranbrook Museum also included in the tour is loaded with art, art objects, and lots of pottery.

Tour Two - Detroit Institute of Arts Museum

A bus will leave 8:45 AM for the Detroit Institute of Arts Museum, Detroit Historical Museum, Detroit Library Main Branch - all within walking distance of each other.

The Detroit Institute of Arts Museum opened in 1927 and is a monument to artistic excellence designed by Philadelphia architect Paul Philippe Cret. Its splendid collections of over 65,000 objects today were fueled by a community of collectors in early-20th-century Detroit. Diego Rivera's incredible Detroit Industry Murals (1932-33) are a must-see.

The Detroit Public Library Main Branch, finished in 1927, was designed by architect Cass Gilbert (whose portfolio includes the United States Supreme Court Building). The main hall's white marble walls are capped by a barrel-vaulted ceiling. Other opulent details include expansive murals, painted glass windows, and the fireplace outfitted with tile from Pewabic.

The Detroit Historical Museum chronicles the 300-year history of the Detroit area from cobblestone streets, 18th century fur trading, 19th Century stores, the auto assembly line, and toy trains. Permanent, changing, and traveling exhibitions cover numerous interesting topics.

THURSDAY, MAY 2ND

Tour One - Detroit Institute of Art Museum/Pewabic Pottery

Boarding at 8:45 AM for a bus ride to the Detroit Institute of Arts Museum where we will have a guided tour of DIA's vast collections by its own curators. Back on the bus to the historic Pewabic Pottery where we will learn about Mary Chase Perry Stratton's original pottery. Examples of their new production will be on-hand and available for purchase.

Tour Two - Henry Ford Museum of American Innovation and Greenfield Village

Bus transportation boarding at 8:45 AM for a one-hour trip to the Henry Ford Museum of American Innovation and Greenfield Village. Members can experience the exhibits of the Museum and Village they chose at their own pace. The museum has vast exhibits of vehicles, farm equipment, machinery, etc., relating to both their invention and historical events. The 80-acre outdoor Greenfield Village displays Henry Ford's assemblage of historic houses and structures, with hands-on activities reminiscent of idealized Americana.

Optional Tour - Kirk in The Hills

First come, first served - 40 person capacity - sign up at convention registration.

At 6:45 PM, we will board a bus for a short ride to Kirk in The Hills, a hidden architectural gem. Completed in the 1950s and perhaps the last great gothic building ever constructed, the church is a faithful reproduction of a medieval Scottish cathedral. The construction is the "swan song" of several Arts & Crafts firms, including the last significant murals created by the original Pewabic Pottery under the supervision of Mary Chase Stratton. We will have a two-hour opportunity to explore and be amazed.

Tour plans/info is current as of publication and subject to change. Please check aapa.info for updates

Seminars

Seminars will be held in the Cranbrook Room



8:45 AM -9:45 AM | Presented By Margaret Carney

Flint Faience Tiles A to Z: the History and Artistry of Flint Tiles

Margaret Carney, co-author of “Flint Faience Tiles A to Z” is a ceramic historian who holds a Ph.D. in Asian art history. She is founding director of The International Museum of Dinnerware Design, established in Ann Arbor in 2012. She is a fellow of the American Ceramic Society and an elected member of the International Academy of Ceramics in Switzerland. She has curated over 50 exhibitions, authored 80 books, catalogues, and journal articles, and lectured worldwide with an emphasis on ceramic art history.



10:00 - 11:00 AM | Presented By Marilee Meyer

Marblehead Pottery 1905-1936: Simplicity and Roots of a Distinctive Style

Marilee Boyd Meyer is an independent consultant, researcher, author, and appraiser recognized for her over 40 years of work in the Arts and Crafts Movement at the turn of the early 20th Century. Graduating in Art History and American Studies from Skidmore College, NY, she worked at the Society for the Preservation of New England Antiquities (now Historic New England) and was founding director of the Arts and Crafts Department at Skinner Inc. Auctioneers, Bolton and Boston, Ma. for ten years. She has served as a consultant to the Museum of Fine Arts, Boston, Art Institute of Chicago, Yale University Art Gallery, and Los Angeles County Museum of Art among other institutions. Her research led her to guest-curate the exhibition “Inspiring Reform: Boston’s Arts and Crafts Movement” at the Davis Museum and Cultural Center, Wellesley College and later Renwick Gallery, Washington D.C. in 1997 for which she won the Frost Award for Outstanding Scholarship from the Smithsonian Institution.



11:15 AM -12:15 AM | Presented By Paul Katrich

Imagination, Chemistry, and Commerce: The Art of Being a Potter

A studio potter of almost 30 years, Paul J. Katrich is a modern traditionalist specializing in “lost” techniques and rare glaze processes. A sincere collector and degreed art historian, his work is informed by respect and fascination for his ceramic forebears. Held in numerous notable private and public collections, Paul’s unique luster pottery is eagerly sought by

connoisseurs. He will share stories and secrets of the many joys, journeys, and challenges of establishing an artistic enterprise. Paul presently serves as AAPA Secretary, a post which he has been honored to hold for several years.



1:45 - 2:45 PM | Presented By Kevin Adkisson

The Pottery Collections and Ceramic Educational History at the Cranbrook

Art Academy

Curator Kevin Adkisson assists in the preservation, interpretation, and programming across the many buildings and treasures of Cranbrook. A native of north Georgia, Kevin has his BA in Architecture from Yale, where he worked in the Yale University Art Gallery’s American Decorative Arts Furniture Study, and an MA from the University of Delaware’s Winterthur Program in American Material Culture, with a thesis examining the role of postmodernism in shopping mall architecture. Previously, Kevin worked for Robert A.M. Stern Architects in New York as a research and writing associate and at Kent Bloomer Studio in New Haven, where he designed and fabricated architectural ornament. Kevin served as the Cranbrook Center for Collections and Research’s Collections Fellow from August 2016—June 2019 and Associate Curator from July 2019—August 2021.



3:00 - 4:00 PM | Presented By David Rago

Changes in the Art Pottery Market

David Rago, partner of Rago-Wright-Toomey-LAMA, will discuss changes in the Art Pottery market he has witnessed over the last 35 years. His thoughts on why a brown Weller portrait of George Washington which sold for over \$3,000 30 years ago might only bring \$500 today and conversely, why a George Ohr vase which only brought \$500 30 years ago will sell for well over \$3,000 now.

David has been an auctioneer for decades, and an appraiser for Antiques Roadshow for 25 years.

Non Dealer

Convention Registration

WED. – SAT., MAY 1st to MAY 4th | BLOOMFIELD HILLS, MI

AAPA
P.O. Box 264
Hillsboro, MO 63050

This form is for non dealers only. Exhibitors/dealers should use the Exhibitor/Dealer Registration form.

Return with your check made payable to the AAPA to: Jean Oberkirsch, P.O. Box 264, Hillsboro, MO 63050

1. Name _____ Address _____

City/State/Zip _____ Phone (____) _____

E-mail _____

2. Name _____ Address _____

City/State/Zip _____ Phone (____) _____

E-mail _____

All monies must be paid in full by April 12, 2024

Section A: **Join Us!**

If you are not currently an AAPA member, but would like to join, you may do so now.

2024 Membership Dues (Household or Single) \$65 _____ \$ _____

If household membership, provide 2nd name here _____

Section B: **Members Only Convention Package**

This section applies ONLY to Members wishing to register for a convention package.

_____ Member **Full Package** @ \$195 per person \$ _____

(Includes Welcome Reception, Wednesday and Thursday Tours, Seminars, Early Admission to Show)

_____ Member **Five Friday seminars only** @ \$75 per person \$ _____

_____ Welcome Reception, (check if attending)

Wednesday May 1st Tours (check box for selected tour)

_____ Tour W1 - Cranbrook (tour limited to 40 people) **SUBTOTAL** \$ _____

_____ Tour W2 - Detroit Institute of Arts/Museum/Library

Thursday May 2nd Tours (check box for selected tour)

TOTAL ENCLOSED \$ _____

_____ Tour T1 - Detroit Institute of Arts (tour limited to 40 people)

_____ Tour T2 - Henry Ford Museum/Greenfield Village

Check here if the total enclosed includes a new membership.

Volunteer Activities:

I can help with: Registration Auction Show Ticket Sales Other

OFFICE USE ONLY:

Date Received: _____

Amount: _____ Check #: _____

AAPA Pottery Donations

WED. – SAT., MAY 1st -4th | BLOOMFIELD HILLS, MI

Additional forms
are available at
www.AAPA.info

Contact Riley Humler at 513-432-5769 or via email at: rileyhumler@gmail.com

Donation proceeds support the Convention and *Journal* expenses.

Description (Please note any damage, repair, restoration, etc.)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Name _____

Address _____ City _____ State _____ Zip _____

Telephone (_____) _____ E-Mail _____